

PAPERS

Gail Hastings' Studio

divisions between friends, 1991

An offset printed image of the work's prior state documented in the exhibition catalogue, acrylic, watercolour and pigmented wax on wood, and ink on paper.

The artwork begins as a documented photograph reproduced in the *Perspecta 1991* catalogue showing a table with five settings and a petit four cake at each setting for five friends.

Between the representation of the work in the catalogue and its actual presentation in the exhibition, the state of the work changes. The petit fours are eaten and their empty pastry papers left strewn on the table in disarray.

A thought residue for each friend stains the confectionary wrapper to reveal how they spent their time in each other's company. **friend 1**, for example, '*for 12/60ths of the time, found the circumstances unbearable*'.

The actual space of the sculptuation is therefore measured in terms derived from divisions between friends during time spent together, where: 1 *Hope* = 12 *Circumstances*; 1 *Ci* = 12 *Immeasurabilities*, and 1 *Im* = 12 *Deliberations*.

The platform on which the table rests is built to stand on. The gallery guards were not, however, familiar with this new viewer relationship with the work and at first prohibited viewers from entering the painted areas.